

Ribbons Vie with Laces on Summer Gowns

THE SHOPS are showing summer ribbons of unexcelled beauty. They but follow the dictates of Dame Fashion, who has decreed that ribbons shall vie with laces for pre-eminence on the summer gowns.

Following the almost universal penchant for floral effects in dress, flowered ribbons are much in demand. They vary in width from three to ten inches. Some are in a glaze silk; in others the flowers bloom delicately on a background of watered silk. Still others are in the heaviest brocades.

Lustrous white satin ribbon, six and eight inches in width, furnish the foundation for some beautiful hand-painted ribbons. Garlands of violets, roses, pink and purple lilacs, orchids, and the graceful trailing wistaria are thus reproduced with the most exquisite skill and fidelity to nature.

These ribbons are expensive, but it is astonishing to see how closely the printed and woven varieties imitate them. One glaze silk ribbon has a border of alternate stripes of gray and white, and on the center panel of white are garlands of moss roses.

There are some pretty pale green and green and white ribbons, for green is to be fashionable this summer. It will need only a touch of it to give character to a gown.

Plaid ribbons will be much used. They come in all the tartan patterns, and in many others never before dreamed of. Roman stripe ribbons are also reappearing. All of these will make fetching sashes for

the rough white linen suits. The Italian colors—red, white and green—are attractive when combined in one ribbon. Some of the smartest hats of rough cream colored straw make use of them.

A ribbon which will find more favor as an applique than for sashes is one of lace and satin. Lace flowers are applied on it and the ribbon beneath carefully cut away. So perfect is the workmanship that the wrong side is as slightly as the right. Lace insertion is also used for an applique on the ribbon. It is a novel way of combining lace and ribbon and has a lighter effect than the heavy ribbon sashes.

The sash ribbons are tied in unique fashions. The long loops of other seasons have been done away with. The sash is tied at the waistline in a number of short loops, giving the effect of a rosette. Two long ends extend nearly to the hem of the skirt. They are loosely knotted either together or in a separate knot one or more times at irregular distances. To each knot is fastened another rosette of short ribbon loops, or a tiny bouquet of ribbon flowers.

The season has brought ribbon flowers to the height of perfection. They are generally made from soft satin taffeta, which readily lends itself to petal effects. There are ribbon roses of every size, from small tightly closed buds, which are made up in tiny bouquets, to great full-blown beauties, which combine well with foliage for corsage sprays and wreaths. The ribbon roses are of every shade. They are made from gauze ribbon. They closely imitate the crash varieties of roses, shell

pink or pale yellow.

Hyacinths, carnations, snowballs, lilacs and violets are also made of ribbon. The violets are surprisingly natural. They are worn in great bunches, encircled by glossy leaves and tied with violet cord or ribbon. The white violets are very dainty. Often with the violet bunch a choux of narrow ribbon of the same shade is combined, the ends tied in tiny bows, hanging down in irregular lengths.

Charming chrysanthemums are made from narrow velvet ribbon. The jonquils of white satin are a marvel of skill. With their red and yellow centers they nod on their long rush-like stems as if they were growing flowers.

Foliage of every sort is combined with ribbon flowers, but the delicate madden-hair is generally used with the rosebuds and similar blossoms.

These ribbon flowers have a varied use. They make a pleasing table decoration. A rose trimmed lunch table has a basket of silken beauties as a centerpiece, from which long ends of the same soft ribbon of which the roses were made, trail to the table corners. There they are terminated in smaller rose bouquets laid loosely on the polished table and tied with loops of the ribbon.

They will be much used on dress hats, especially on the fine chips. On shepherdess or picture hats wreaths of them encircle the brim and fall over the hair at the back in dainty clusters.

But it is as a dress ornament that the ribbon flower will be most in evidence.

Sprays are used as corsage trimming and their effect against a white neck is good. Many of the salon gowns of the year had garlands of the ribbon roses extending from the shoulder diagonally across the front of the dress and reaching below the knees. Others had even longer sprays extending the length of the train, from shoulder to hem.

The smaller ribbon flowers, combined with maiden-hair fern or other trailing foliage, will be used in a fringe-like bertha effect on low-necked gowns. One silk mousseline, with lavender hyacinths printed on a white ground, has a four-inch bertha of pale lavender hyacinths. The effect is exquisite.

The flower fringes and garlands are generally partially screened by lace flounces, especially when they form a skirt trimming on the elaborate evening gowns.

Many of the flowers are made from the changeable silk ribbons so much in vogue this summer. These shade off so gradually that the change from one color to another tint is almost imperceptible. Changeable ribbons in pastel colorings are used to good effect on many of the summer hats. Great soft choux of them often furnish the only trimming, or butterfly bows perch on the crown or nestle close to the hair under the brim.

The same ribbon makes an effective dress garniture. Caught up here and there through loops of insertion, it enriches the skirts in the form of garlands. In a similar fashion it loosely bands the front of the waist, or spans the sleeve from wrist to elbow.

HARRIET HAWLEY.

Decorations for Summer Home Weddings

JUST as June is the favorite bridal month, it is pre-eminently the season of home weddings. The wealth of bloom which nature offers affords ample opportunity for house decoration; and, if it be a country wedding, cramped room space may be obviated by wide open doors and windows and the guests spread out into the world of out-of-doors.

Roses are the most favored flower for summer weddings, and June brings them to perfection in almost every section of the country. The sweet scented garden varieties may be cut with a lavish disregard of waste till their masses make the rooms vie in fragrance with the summer air. A war of the roses occurred at a last year's June wedding in a country town, so valiantly did the red and white beauties vie for pre-eminence. They came from all the neighboring gardens, mingling friendly wishes with their odors. The gardens also yielded a heaping basketful of fresh rose petals, with which the young couple were pelted on their departure. These thornless roses make a much prettier shower than the customary rice and are less disastrous to floors and carpets.

Chicken wire makes a fine foundation for floral decorations and as a background for the floral bower under which the ceremony is performed. If the bower is erected along a blank wall, a length of the wire can be fastened at its center to the ceiling and the ends, which reach to the floor in gentle curve, screened by moss and foliage. Twined branches of red and white roses are frequently used on the trellis, or only the white varieties can be used, if desired.

If the bower occupies the corner of a room the wire screen should take the form of a shell, gently curving outward and anchored to the ceiling by an invisible wire at the top. Branches of mountain laurel, with waxy pink and white blis-

soms, will make an effective screening.

If a fireplace is used for a background, the shell-like screen should rise from the top of the mantelpiece. In this case, trailing vines may entwine the wire with graceful effect. A wooden board, protecting the mantelpiece, should be covered with damp earth and blooming plants. Vines similar to those in the screen should also hang from the mantle nearly to the floor. The fireplace itself should be completely filled with foliage and bloom. Flower boards or shallow boxes might also be placed on the window sills or on the narrow stands in front of pier glasses with charming effect.

If a baywindow must be utilized for the bower, it is a good plan to screen it entirely with the wire. Wild ferns, interwoven to hide the wire, will transform the window into a shell of living green. If the sweet mountain ferns can be obtained, they will be fragrant as well as beautiful.

There is a growing tendency to make the summer wedding as much of an outdoor function as possible. If the house is blessed with porches, they are generally made use of, if not for the ceremony itself, at least for spreading the wedding breakfast.

An old-fashioned country house was the scene of an exceptionally pretty wedding. The ceremony was held in the wide central hall. The guests were seated in the parlors on either side and on the porches. The young couple faced the door and the June sunshine, streaming in through the wide-open portals, seemed to give happy augury for the future.

Another wedding went a step farther in the desire to seek the beauty of nature as a setting. The ceremony was performed at sunset, under a great elm tree on the lawn.

It was a daisy wedding. Ropes of daisies marked the path through which the bridal party passed, and the flower girls strewed daisies. The green of the turf made a delightful contrast with the white dresses of

the bride and her attendants, and the golden sunset cast an aureole over all. As the twilight fell, myriad lanterns began to twinkle through the trees under which the wedding supper was served.

The summer wedding feast, whether the hour names it breakfast or supper, is seldom served in the close, hot confines of the house. If it is a breakfast, the porch may be utilized, or a large tent or pavilion may screen the tables from the glare of the sun.

The tables in the pavilion are usually long and narrow and the guests are served boufee fashion. Great bowls of red, pink and white peonies make a striking table decoration.

At a violet wedding a narrow strip of moss and growing violets ran down the center of the table for its entire length. On either side many violet chains encircled the white damask in graceful patterns.

If the porch is the scene of the breakfast, the guests may be served at small tables seating four or six. It is a pretty fashion to decorate each table in a different color and with a different variety of

flower, or a different shade of the same flower. At one rose wedding one table rejoiced in a vase of regal Jacqueminots, another was strewn with dainty blush roses and on a third a bowl of waxen tea roses mingled their fragrance with the honeysuckle waving on the trellis close by.

Sweet peas make a pleasing decoration for a small table. Another pretty plan is to have in the center of each table a small fern dish filled with growing wild flowers, the more woody the better.

If a wedding supper is served the porch should be decorated with lanterns, but it is far more harmonious with the hour to have the supper out under the lantern decked trees. The half-light adds a touch of the romantic and the evening air brings out all the sweetness of the flowers.

Or a temporary arbor may be erected. From its roof of interlacing wires loosely covered with vines and branches many lanterns are hung. The unsightly side yard of a city house can thus be transformed into a fairy bower and the guests escape from the stifling heat of a brilliantly lighted dining room.

For and About Women

Mrs. Isabel Beecher Albert, a grand-niece of Henry Ward Beecher, has just made her appearance on the lecture platform.

Miss Elizabeth W. Martin, whose stories for children were widely known, is dead. She was a cousin of Samuel L. Clemens and Colonel Henry Watterson.

The national headquarters of the American Woman Suffrage association have been moved to Warren, O., the home of the treasurer, Mrs. Harriet Taylor Upton.

Mrs. Mary Duncan Harris of Boston has offered the famous Buttonwoods mansion of Haverhill to the Historical society of that city if funds can be raised to maintain it.

Mrs. Ogden Golet is doing what she can to break up the cruel and ugly custom of docking horses' tails by setting the fashion of hanging the tails, cutting them short and square on her pair of roan carriage horses.

Miss Marshall Kiser is sugar inspector for the Spruells Sugar company of Hawaii. Miss Kiser is a Kentucky woman and began the study of chemistry at the State college at Lexington. She continued her work under Prof. John Uri Lloyd and in 1901 she was elected a member of the American Chemical association.

In comparing the increasing employment of women in the places of men in the trades of spinning, weaving, printing, leather manufacture, furniture making, dyeing, watch toy and instrument making, manufacture of articles of food, drink, smoke, paper, dress earthenware, chemicals and gas, in England, it is found that in 1847 there were 462,569 women, against 1,330,590 men; and in 1891 there were 1,576,199 men, against 1,447,500 women, making an almost equal number.

Frills of Fashion

Artificial feathers are to be seen on some hats, formed of small ribbon on a long quill. They are seen only here and there on some of the best hats.

Detachable flounces on petticoats are a departure that tend at once to economy and variety, one foundation, be it of silk or lawn, being asked to serve for the support of numerous additions in this regard.

Pretty cushion covers are made of square dollies of drawn work, sewed together or put together with beading, six of them forming the top of a small pillow. There is a silk cover of some fancy color beneath showing through.

There are genuine stole effects in lace for the woman's summer wear, made after the order of the narrow fur stoles worn in winter. The stoles are double, with the lace on both sides and are reversible.

A short jacket, in which heavy linen lace is used, has not more than a deep yoke of it, while the lower part is formed of three deep fringes of linen cord, each four or five inches in width. The sleeves are of the lace, with one row of the fringe falling from the top of the sleeve.

An effective hat of a deep ecru straw, in a coarse braid, has around the crown, which is a rather high sailor in shape, a broad band of orange velvet, wrinkled on, while on one of the high rolling sides of the hat is a big ostrich plume of the same color as the straw.

The suggestion following came from Good Housekeeping: A hammock hung firmly accordingly to the following directions will be safe and comfortable: The rope that secures the head end should be twelve inches or so in length, while that at the foot should measure four and a half feet. Arranged in this way the lower part only will swing free and the head be kept nearly stationary.

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